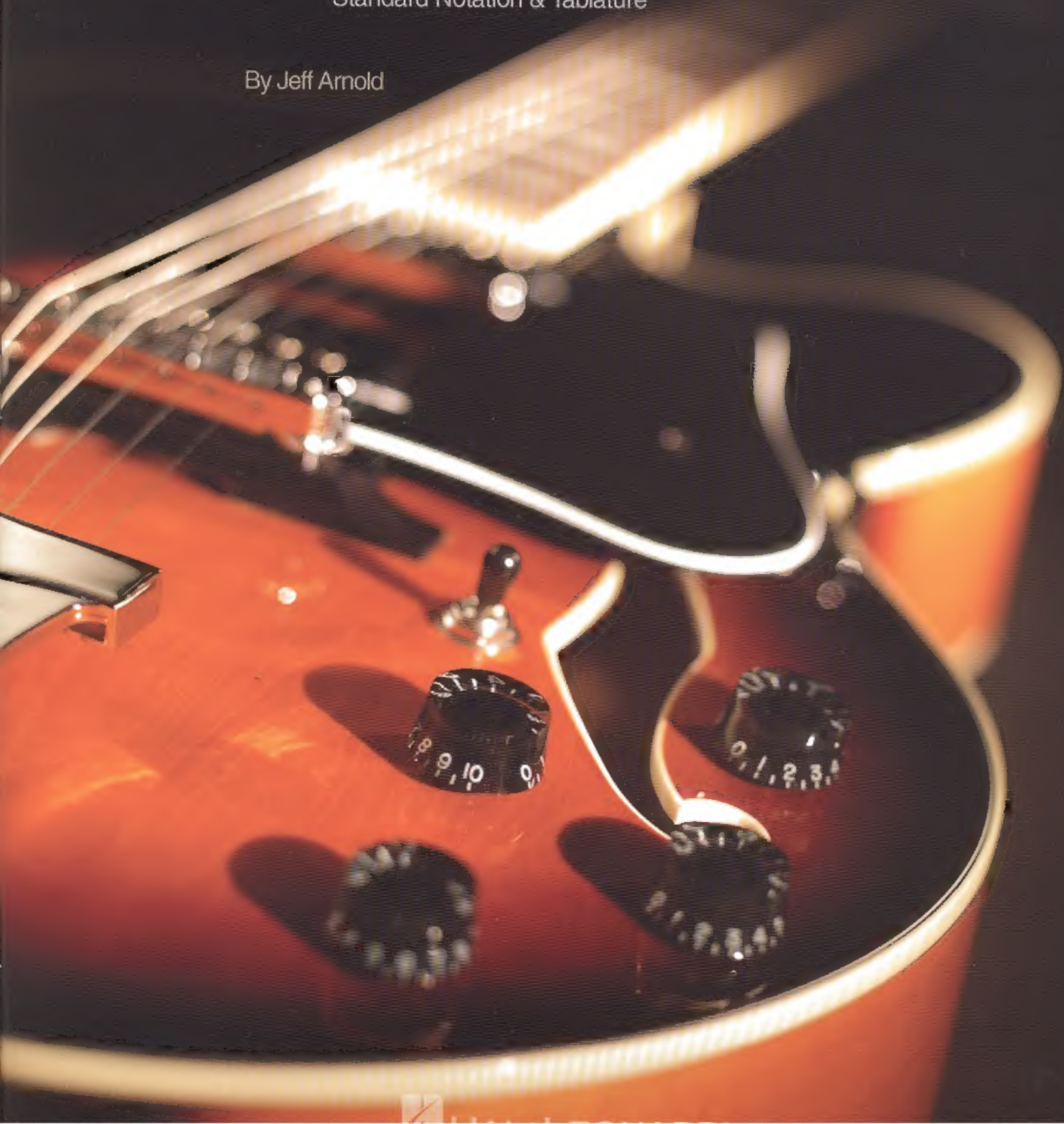


JAZZ GUITAR CHORD MELODY SOLOS

Jazz Ballads

27 Chord Melody Arrangements in
Standard Notation & Tablature

By Jeff Arnold



Jazz Ballads

By Jeff Arnold

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Words by Edward Heyman
Music by Oscar Levant

Words by Edward Heyman
Music by Oscar Levant

Moderately slow
Eb^b maj7

Gm7 Cm7 Fm7 Abmaj7 Bb7 Bb7b5 Ebmaj7 Eb6 E°7

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D.C. al Coda

Fm6 G7b9 Cm(add9) Cm Cm7 F9 B7#5 Bb7sus4 Bb7

⌘ Coda

Gm7 Cm7 Fm7 Fm7/Eb Db9#11 C7

Fm7 C7b9 Fm7 Bb9 Eb8 Fm7 Bb13b9 Eb6

rit.

Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton
Music by John Green

A

Moderately slow
Eb7

Bb7b9 Eb7 D9#5 Db7 Gb7b5

To Coda

Fm7 Db7 Eb7 Eb7 Cm7b5sus4 F7b5 Bb7 Eb7sus4 Ab7#5

1.

Db6 Bb7b9

2.

Db6 Eb7 Bm7 A7

B

D

Em7sus4

D/F#

Gm9

C7

F#m7 Bm7 Em7 A7 D

Dm

G9

Cmaj7

Eb7

D.C. al Coda

Coda

Dm7

G7

G7#5

C7

B7

Bb7

Bb7#5

Db6

Lyric by Eddie De Lange
Music by Jimmy Van Heusen

Moderately slow

G \sharp B \flat m11 E \flat 7 Am7 B7 \flat 5 Em7 Am(maj7) Dm6 E7 \flat 9

2.

Am7sus4 D13 G6 Fm9 E7#9 Ebmaj7 Cml1 Fm7 Bb7#5

⊕ Coda

D.C. al Coda

[illegible]

But Beautiful

Words by Johnny Burke
Music by Jimmy Van Heusen

♩ **A**
Moderately slow
Gmaj9

Bm7b5 E7b9 Am9

C#m7b5 F#7b9 Gmaj7 Bm7b5 E7sus4 E7

To Coda A9 A7sus4 A9b5 A9 D13 D7/C Bm7 Em7sus4

Am7 D7sus4 D7b5 Gmaj7 Em7 A7 Em7 A13 A7b9

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⊕ Coda

D.S. al Coda

D9sus4

E \flat 9#11

D9

A9 \flat 5

A9

5 6 5 4 6 3

7 4 6 5 0 7 5 6

D7

D7/C

Bm7

Em7sus4

Am7

F#m7 \flat 5sus4 B7 \flat 9

Em7

F9

7 7 10 7 10 8 12 8 12 10 8 7 8

Bm7

B \flat 13

Am7

D7 \flat 5

G6

A \flat 8

G8

10 10 10 8 8 8 7 5 3 4 3 3

Easy Living

Theme from the Paramount Picture EASY LIVING

Words and Music by Leo Robin and Ralph Rainger

A

Moderately slow

Chords: Dmaj7, D#7, Em, F7, F#m9, Am11, Ab7#11, Gmaj7, C13

mf

3 7 5 8 9 10 9 7 10 3 4 3 2 5 3

7 6 6 7 9 8 5 4 3 5 3

To Coda

Chords: Dmaj7, Bm7, Em7, A13, A7#5, F#7#5, B7, Em9, A7#5, Em7, A13

1. 2.

2 12 10 9 7 7 7 8 8 7 6 6 7 7 7 7 6 6 7 3

0 9 7 7 7 9 5 5 7 7 5 5 0 5 5 5

B

Chords: D6, G7, Bm7b5, Cm9, F13, Bbmaj7, Gm7, Cm7, Cm9, Cm7b9, F7, F7sus2, Dm7, Db7

3 4 3 3 3 3 3 6 6 6 8 8 8 8 8 8 6 6 6 4 4

5 4 4 3 3 3 3 2 1 6 5 3 5 8 8 8 8 8 8 8 8 5 5 4 4

Chords: Cm7b9, F7, Bbmaj7, Bbmaj7/A, Gm, Gm7, Em7sus4

9 10 9 10 8 10 10 8 6 6 6 7 6 3 3 3 10 7 7 10 7 0

8 8 8 8 8 8 8 7 7 7 7 6 5 3 3 3 7 9 7 10 0

Coda

D.C. al Coda

Chords: A7, A7#5

12 9 7 10 6 12 11 0 5 5

Chords: Em7, A13, D6, G7, D6

rit.

7 8 8 7 7 3 3 3 3 3 3 3 5

7 9 5 5 4 4 4 4 4 4 4 5

Easy to Love

(You'd Be So Easy to Love)

from BORN TO DANCE

Words and Music by Cole Porter

A

Moderately slow

Am7 Dm Dm6 Am7 D7 D9#5(no3rd) Gmaj7 G°7 Gmaj7

mf

To Coda 

C13 C9 Bm11 B7 E7b5 Am7sus4 D9sus4 D7#5

Gmaj7 Cmaj7 Bm7 Bb13 Am7sus4 Am11 D7b9 D9 Bm7

D.C. al Coda  *Coda*

Bb°7 E9 Am7sus4 F9 Gmaj7

B7 B13 Bb°7 Am7 Am9 D13 D9#5 Ab7b9 G° F° G°

rit.

Here's That Rainy Day

Words by Johnny Burke
Music by Jimmy Van Heusen

A

Moderately slow

Gmaj7

Bm7

Bb7

Bb9

Bb7b9

Ebmaj7

E♭6

A♭maj7

A♭6

mf

T 3 3 3 3 6 8 10 10 8 12 13 13

A 4 4 2 2 1 3 8 8 8 8 12 12 10

B 4 2 4 1 5 6 9 8 8 8 11 11 11

Bm7

Bb7

Am11

D7

D9sus4

D7b9

Gmaj7

G6

Dm13

G7

To Coda

T 7 7 7 3 7 5 7 7 7 7 7 7

A 7 7 6 5 5 5 5 5 5 5 5 5

B 7 6 5 5 5 5 5 5 5 5 5 5

Cm7

G♭13#11

F9sus4

F9

F7#9

F7b9

B♭maj7

B♭add9

E9

Ebmaj7

E♭maj9(no3rd)

E♭maj7

E♭maj7

T 11 11 11 10 10 10 10 10 10 10 10 10

A 12 12 12 9 9 9 9 9 9 9 9 9

B 10 10 10 8 8 8 8 8 8 8 8 8

Am

Am(maj7)

Am7

D9

D7#9

D7b9

Gmaj7

E7b9

Am9

D13

D.C. al Coda

T 8 8 8 8 8 8 8 7 7 7 7 7

A 10 10 10 9 9 9 9 7 7 7 7 7

B 9 9 9 8 8 8 8 6 6 6 6 6

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⊕ Coda

Cmaj7 Bm7sus4 Am7 D13 D7b9 Bm7 Em9 A7#5 A7

Bm7 Bb7 Am7 D7 D9sus4 D13b9 Bm7#5 Bb13 Am7 D7b5sus4 G#

rit.

I Could Write a Book

from PAL JOEY

Words by Lorenz Hart
Music by Richard Rodgers

♩ **A**

Slowly

Dm9 G7b9 Cmaj7 Am7 Dm7 G13b9 Em7 Eb7b9 Dm9 G13b9 Cmaj7 Dm9

mp

To Coda ⊕

Em7 C# F A7b9 Dm7sus4 Dm7b5sus4 G7 Bm7b5 Am7 Eb13 Dm7 G7b5 F#m7b5 B7b9

D.S. al Coda

Em7 Am7 Am7b5 D7sus4 D7 G7sus4 G7 Dm9 G7b9

⊕ Coda

Gm7 Gb7b5 Fmaj7 Bb13 Dm7b5 Cmaj7 C#m7 Dm7 G7b5 C#

In a Sentimental Mood

By Duke Ellington

Slowly

A

Am(add11) Am11(maj7) Am7sus4 Am6 Dm(add9) Dm9(maj7)

Dm11

Bm7b5

E7#5

Am

A9

A7#5

Dm7

To Coda

1.

2.

B

Cmaj9 N.C.

C6

Bbm7 Eb7

Abmaj7

Fm7sus4

Bbm9

Eb7

Abmaj7

F7#5

Bb7#5

Eb7#5

Abmaj7

Fm7sus4

Bbm9

Eb7

Dm7add4

Dm(maj7) Dm

G7

N.C.

D.S. al Coda

Coda

C6

Long Ago (And Far Away)

from COVER GIRL

Words by Ira Gershwin

Music by Jerome Kern

A

Moderately slow

F6 Dm7 Gm7 Gm9 C7b5 Fmaj7 G13b9 Gm13 Gb7#5

mf

T 6 7 8 7 5 3 2 1
A 7 7 5 3 2 1 7 5
B 8 7 5 3 2 1 4 2

F6 F#o7 Gm7 C9 Am11 Am7 Dm7 D7 Gm9 C9

To Coda ⊕

3 2 1 3 1 3 6 7 10 10 10 8 7 7
3 3 1 3 3 3 5 5 5 5 5 5 5 5
1 2 3 3 5 5 5 5 10 10 10 7 7

B

Ab6 Fm7 Bbm7 Bbm9 Eb7b5 Abmaj7 Eb7b5 Dm7sus4 G7 Dm7b5 G13b9

9 10 10 10 10 9 8 6 8 8 8 7 5 5 5 5
10 10 10 10 10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10

Em7 Bb7#11 Am7 D9#5 Gm7sus4 Gm7b5sus4 C7

D.C. al Coda

8 7 9 7 6 5 5 5 5 5 5 5 5 5 5 5
8 7 9 7 6 5 5 5 5 5 5 5 5 5 5 5
7 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5

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⊕ Coda

F9 Cm7/F F7sus4 F7 Bbmaj7 Bb6 Bb9 A7#5

Dm7 Ab13 Gm7 Gm9 C7b5 C7b9 F6 Bbm6 F6

rit.

Lover Man

(Oh, Where Can You Be?)

By Jimmy Davis, Roger Ramirez and Jimmy Sherman

A

Slowly

Dm7

G7

Dm7

G7

Db9#11 Gm7/C

C7

mf

5 3 3 5 7 5 3 4 4 3 5 3 8 8 10

Gm7

C7

F7#9

Bb7

Bb9

11 10 12 10 8 8 10 4 1 3 1 4 1 4 1 3 1 8 6 6

To Coda

1.

F6

A7#5

2.

F6

Bm7b5

E7

6 6 8 9 8 7 6 7 6 7 8 0 0 5 8 6 6 7 8

B

Am

Am(maj7)

Am7

D9

Gmaj7

Am9

8 10 10 7 8 10 7 8 10 8 7 7 8 5 7 5 8

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Bm7 Am9 D13b9 Gm Gm(maj7) Gm7 C7

7 12 12 11 12 10 11 12 10 11 12 10 11 8 11

7 12 12 11 12 10 11 12 10 11 12 10 11 8 11

7 12 12 11 12 10 11 12 10 11 12 10 11 8 11

7 12 12 11 12 10 11 12 10 11 12 10 11 8 11

Fmaj7 Eb7#11 Em7b5sus4 A7#5 D.C. al Coda

10 10 10 10 10 10 10 10

9 12 12 10 7 7 8 5 6 6

10 12 12 10 7 7 8 5 6 6

9 12 12 10 7 7 8 5 6 6

Coda F6

6 6 6 6

7 7 7 7

6 7 7 7

6 7 7 7

Music by Erroll Garner

Music by Erroll Garner

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Eb7b9 Abmaj7 A7b6 Abmaj7

Am7sus4 D7 F9 F13 F7b9 Gm7 C7b9

A7add9 Bb9 *D.S. al Coda*

Coda Eb6 Db9 Eb6

rit.

Moonlight in Vermont

Words by John Blackburn
Music by Karl Suessdorf

A

Moderately slow

E♭6 E♭maj7 Cm7 Cm11 Fm9 B♭13 E♭6 E♭maj7 Cm7

mf

T
A
B

D♭7#11

Fm9/C

Fm7

B♭11

To Coda

1.

E♭6

Fm7

B♭7sus4

2.

B

E♭6

A♭m11

A♭7#11

Gmaj7

G#°7

A♭m11

D(♭9)

D7♭9

Gmaj7

B♭m11

A7♭5

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D.C. al Coda

Abmaj7 A°7 Bbm11 Eb(b9) Eb7b9 Abmaj7 Bbm7^{#9}₅

4 4 4 4 4 4 4 | 4 4 4 11 9 11 | 8 8 7 7 6 11

⊕ Coda

Ebm6 C7#9 F7b5 F7 F9 E9 Eb8

rit. 4 4 4 5 8 8 10 7 9 6 6 6

My Foolish Heart

from MY FOOLISH HEART

Words by Ned Washington

Music by Victor Young



Moderately slow

B \flat maj7

E \flat maj9(no3rd)

Dm7sus4

G7 \sharp 5

Cm7

Cm7/B \flat

mf

To Coda

A7sus4

A7

A7 \sharp 5

Dm7

Gm7

D \flat 13 \flat 5

Cm7

Cm7 \flat 5

F7 \flat 9

B \flat maj7

B \flat 6

Fm13

B \flat 9 \sharp 5

E \flat 6

Am7 \flat 5

D7 \sharp 5

Gm

Gm7/F

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Em7b5 A7 Dm7 G9 Cm13 B7#5

⊕ Coda

Cm7 Am7b5sus4 D(b9) D7b9 Gm Gm7/F

Ebm7 Ab9 Bbmaj7 Ebmaj7 ADb7#11 G7

Cm7 F9sus4 F13sus4 F7sus4 F7b9 Bb9 Cm7 Bbmaj7 Bb9

rit.

My Funny Valentine

from BABES IN ARMS

Words by Lorenz Hart

Music by Richard Rodgers

A

Moderately slow

Cm **Cm9(maj7)** **Cm7/Bb** **Cm9/A**

mf

T
A
B

Abmaj7 **Fm7sus4** **Dm7b5** **G7b9**

Cm **Cm(maj7)sus4** **Cm7** **Cm6add11**

Abmaj7 **Cm7sus4** **Fm13** **Fm7sus4** **Fm7b5** **Bb7b9** **Bb13b9** **Bb7b9**

B

E♭maj7

A♭maj7

E♭add9/G

Fm7

B♭7

E♭6

A♭maj7

E♭add9/G

Fm7

B♭7

E♭maj7

G7#5

Cm7

B♭m7

A7

A♭maj7

Dm7♭5

G7♭9

C

Cm

Cm9(maj7)

Cm7

Cm6add11

A♭maj7

Gm7

Dm7♭5

G7♭9

Cm7

B♭m7sus4

A7♭5

A♭maj7

Gm7

Fm7

B♭7

E♭6

Em(maj7)

E♭maj7

My One and Only Love

Words by Robert Mellin
Music by Guy Wood

A

Moderately slow

C6 Em7 Dm7 G7 G7/F C/E E7#5 Fmaj7

To Coda

Bm7 E7b9 Em7 Eb7 Dm7 G13 Am7 D7

1. Dm7 G7 Bb7 Em7 Eb7 Dm7sus4 G7 2. Dm7 G7 G13b9 C6 F#m7b5 B7

B

Em7 Em6 F#m11 B7 Em7 Em6

F#m11 B7 Em Em/D# Em/D Em/C#

C9 Ab13 G7sus4 *D.C. al Coda*
 G7

⌘ Coda

Dm7 G7b9 G7#5 C9

Nancy – With the Laughing Face

Words by Phil Silvers
Music by James Van Heusen

Moderately slow **A**

C7b9 **Fm7** **Fm7sus4** **Bb13b9** **Ebmaj9(no3rd)** **Ab7**

mf

Gm7 **Gb°7** **Fm7** **Fm7sus4** **Dm7b5** **To Coda** **G7#5** **Cm11** **B7b5**

Bb7sus4 **Bb7** **C7b9** **Cm11** **Abm7 Db9** **Eb6** **G7#5**

B **Cm** **Cm(maj7)** **Cm7** **F9**

The musical score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems. The first system starts with a 'Moderately slow' tempo marking and a section marker 'A'. It contains measures with chords C7b9, Fm7, Fm7sus4, Bb13b9, Ebmaj9(no3rd), and Ab7. The second system continues with Gm7, Gb°7, Fm7, Fm7sus4, Dm7b5, a 'To Coda' instruction, G7#5, Cm11, and B7b5. The third system starts with Bb7sus4, Bb7, C7b9, Cm11, Abm7 Db9, Eb6, and G7#5. A section marker 'B' appears at the start of the fourth system, which contains Cm, Cm(maj7), Cm7, and F9. Fingering numbers (1-4 for fingers, 5 for thumb, 6-10 for bass) are provided for many notes. A 'mf' (mezzo-forte) dynamic marking is present in the first system.

B \flat 13 E \flat 9 Cm7 Fm7sus4 (B \flat 7) G7#5 Cm11 B7 \flat 5

B \flat sus4 B \flat 7 *D.S. al Coda*
C7 \flat 9

⌘ Coda

Cm11 A \flat m7 D \flat 9 E \flat 6

The Nearness of You

from the Paramount Picture ROMANCE IN THE DARK

Words by Ned Washington

Music by Hoagy Carmichael

♩ **A**

Slowly

Fmaj7 Fmaj7sus2 Cm7 F7#5 Bbmaj7 Bbmaj9 Bb7 Bbm6

mf

Am7 Ab7 Gm7 C7sus2 *To Coda* 1 Am7 D7b9 Gm7sus4 C7

2.

B

F6 Bbmaj7 F7A Ab7 Gm7 Db9#11 C7sus2

Fmaj7 F7sus4 Cm7 F7 Bbmaj7 Am7b5 D7b9 D7#5

D.S. al Coda

Gm7 E \flat 7 C7

Coda

Am7 \flat 5

D7 \flat 9 Gm7 C7 F6 B \flat maj7 B \flat m6 F6

rit.

A Nightingale Sang in Berkeley Square

Lyric by Eric Maschwitz
Music by Manning Sherwin

§ A

Moderately slow

Chords: Ebmaj7, Cm7, Gm7, Gm7b5, Eb7, Abmaj7, G7

mf

3

3

Chords: Cm7, Abm6, Ebmaj7, Bb9sus4, Eb7, Abm9, Db9, Gm7, Cm7

11 11 11 11 10 11 8 9 6 11 9 9 8 9 11 4 4

To Coda

1.

2.

Chords: Cb7, Bb7sus4, Eb6, Cm7, Fm7, Bb7, Eb6

4 4 4 2 2 1 1 4 5 3 5 3 6 6 7 8 4 5 5 4

B

Chords: Am7b5, D7, Gmaj7, Em7, Am7sus4, D13, Bm7, Bb7

4 5 5 4 3 0 2 3 5 7 8 10 10 12 12 10 10 7 7

Am7 D7 Gmaj7 Em7 Am7sus4 D13 Bm7 E°7

7 3 4 0 2 3 5 7 8 10 10 12 12 10 10 8 8

D.S. al Coda

Fm7 Bb13

8 8 6 6 8 8 8 8

⊕ Coda

Eb6

rit.

4 5 5 4 4 6

Skylark

Words by Johnny Mercer
Music by Hoagy Carmichael

A

Moderately slow

Chords: Eb6 Fm7 Eb G Abmaj7#11 Abmaj9 Ebmaj7 A7

Chords: Abmaj7 Gm7 Cm7 F7 Fm7 Bb7 To Coda

1. Chords: Eb6 Cm7 F13 Bb7 Bb7#5

2. Chords: Eb6 Bb7#9 Ebmaj7 Eb7

B

Chords: Abmaj7 F9 Bbm7sus4 Eb7 Abmaj7 Ab6 Gm7sus4 C7b9

Fm7 Db7 Fm7 Eb9#5 Ab⁶ Gmaj7 Em7

⊕ Coda

A9 D9 G6 Bb7#5 *D.C. al Coda*

Eb6 B9 Bb7b9 Eb⁶ *rit.*

from the Paramount Picture THE UNINVITED

Words by Ned Washington

Music by Victor Young

Moderately slow

Em705sus4

A7b9

Cm11

F7#5

F7

TAB	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Fm9

Bp13p9

Bb7b9

Eb

A29(no3rd)

Ad7

Cm7 B^bmaj7 B^badd9

Em7b5

C#°7 Dm7sus4

Bbm7

E♭7

4	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Gm7 Fmaj7 Dm7sus4 Dm7 Em7b5

A7

A7b9 Am7b5sus4

Am7b5

D729

[illegible]

G7#5 Cm7sus4 Cm9

Fingering numbers for measures 1-4:

- Measure 1: 11, 8, 10, 9
- Measure 2: 9, 10, 8, 11
- Measure 3: 11, 11, 11, 10
- Measure 4: 13, 11, 13, 13, 11, 10, 8, 11

Ebm(maj7) Cm7b5 Ab9 Bbmaj9 Bbmaj7

Fingering numbers for measures 5-9:

- Measure 5: 10, 7, 8, 8
- Measure 6: 10, 7, 8, 8
- Measure 7: 10, 8, 7, 6, 5, 4
- Measure 8: 8, 6, 7, 7, 6, 8
- Measure 9: 8, 6, 7, 7

Em7b5sus4 A7b9 Dm7b5 G7b9

Fingering numbers for measures 10-13:

- Measure 10: 5, 2, 3, 3, 5
- Measure 11: 5, 3, 5, 5, 0
- Measure 12: 5, 6, 5, 6
- Measure 13: 6, 6, 6, 4

Cm7b5 F7b9 Bbmaj7 rit.

Fingering numbers for measures 14-17:

- Measure 14: 7, 8, 8, 8, 7
- Measure 15: 7, 7, 7, 6
- Measure 16: 6, 7, 7, 6
- Measure 17: 6, 7, 7, 6

Time After Time

from the Metro-Goldwyn-Mayer Picture IT HAPPENED IN BROOKLYN

Words by Sammy Cahn

Music by Jule Styne

A

Moderately slow

Cmaj7 Am7 Dm7 G7 Cmaj7 C6 Am7 Dm7 G7

To Coda



Cmaj7 Em7 C6 Am11 Bm7b5 E7b9 Am Am7

F#m7b5 B7b9 B7#5 Em7sus4 Em9(no3rd) A7b9 Dm7sus4 Dm9(no3rd) Em7b5 A7#5

Coda

D.C. al Coda

Ab7#11 G7

Gm C9 Fmaj7

Fm7 Bb9 Am7 Am7/G F#m7b5 Fm6 Em7 Am7 (Am7 G)

Fretboard diagram for the first system:

8	13	12	8	10	8	10	10	12	8	10
9	13	12	10	10	10	9	10	12	8	10
8	13	12	10	10	10	9	10	12	8	10
8	8	13	12	12	10	10	9	9	8	0

F#m7b5 Fm6 Em7 Am7 Dm7 G7b5 C# Gbm9 C#

Fretboard diagram for the second system:

8	10	10	12	8	10	8	8	8	10
10	9	10	12	8	10	8	8	8	10
9	9	8	0	8	10	8	8	8	10
9	9	8	0	8	10	8	8	8	10

The Very Thought of You

Words and Music by Ray Noble

Moderately slow **A**

mf

Gm7 Am11 Bm7 Am7 G6 Am7

Bm7sus4 Am7 G6 Am7 Bb7 G/B A9 A13

A7#5 A7 Am7sus4 D9 F#m7b5 B7#5 Em7 Em7/D

To Coda

C#m7b5sus4 F#7b9 Bm7 Gm6 D/A Bb7

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⊕ Coda

Am7

D7

D.S. al Coda

C#°7

Am11

G#°7

Am11

D13

G6

Am7 D7sus4

G6

The Way You Look Tonight

from SWING TIME

Words by Dorothy Fields

Music by Jerome Kern

A

Slowly
Ebmaj7

Cm7

Fm7 Gm7 Fm7

Bb7b5

Bb7

mp

Ebmaj7 Fm7 Gm7 Fm7 C7b9

Fm7 Gm7 Fm7

Bb7

Bb9#5 Bb7b9

To Coda

Bbm7sus4

Eb7

A7b5

Abmaj13

Fm7sus4

Fm9

Bb9

Eb6

Cm7

1.

2.

B

Fm7

Bb7

Eb6

Fm

Bb7

Abm7

Db9

Gbmaj7

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G^o7 Abm9 Abm7sus4 Abm7 Db9 Gbadd9 Bbm7

This system contains the first two measures of the piece. The first measure has a G^o7 chord and a fretboard diagram with notes on strings 1, 2, 3, and 4. The second measure has Abm9, Abm7sus4, Abm7, and Db9 chords, with a fretboard diagram showing notes on strings 2, 3, 4, and 5.

A^o7 Abm7 Db9 Db9#5 Gbmaj7 G^o7

This system contains measures 3 through 6. Measure 3 has A^o7 and Abm7 chords. Measure 4 has Db9 and Db9#5 chords. Measure 5 has Gbmaj7 and G^o7 chords. Fretboard diagrams show various note positions across the first six frets.

Abm7sus4 Db13 Gbmaj9(no3rd) Gbmaj7 Ebm9 Cm7b5 Fm7sus4

This system contains measures 7 through 12. Measure 7 has Abm7sus4 and Db13 chords. Measure 8 has Gbmaj9(no3rd) and Gbmaj7 chords. Measure 9 has Ebm9, Cm7b5, and Fm7sus4 chords. Fretboard diagrams show notes up to the 14th fret.

⊕ Coda

Bb7 Bb7#5 Eb6 Cm7 Fm(add9) Bb9 Ebmaj7 Cm7

D.C. al Coda

This section includes the Coda and a double bar line with 'D.C. al Coda'. The Coda consists of measures 13 through 18, featuring chords like Bb7, Bb7#5, Eb6, Cm7, Fm(add9), Bb9, Ebmaj7, and Cm7. Fretboard diagrams show notes up to the 15th fret.

Fm9 Bb9 Fm7 Gm7 Fm7sus4 Fm7 Fm9 Bb9 Eb6

rit.

This system contains measures 19 through 24. Measure 19 has Fm9, Bb9, and Fm7 chords. Measure 20 has Gm7, Fm7sus4, and Fm7 chords. Measure 21 has Fm9 and Bb9 chords. Measure 22 has Eb6 and a 'rit.' (ritardando) marking. Fretboard diagrams show notes up to the 15th fret.

When I Fall in Love

from ONE MINUTE TO ZERO

Words by Edward Heyman

Music by Victor Young

A

Moderately slow

Chords: Eb C7#5 C7b9 Fm7 Bb7sus4 Eb C7#5 C7b9 Fm7 Bb7

mf

Chords: Eb Ab7 Db9 C9 F7 B7b5 Bb7

To Coda ⊕

Chords: Ebmaj7 A7b5 A7maj7 Ab6 Db7 Gm7 A7maj9 Gm7b5 C7b9 C7#5

D.C. al Coda

Chords: Fm7 C7#5 C7b9 Fm7 C7#5 Fm7sus4 Bb7

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⊕ Coda

A^bmaj7#11

Gm7sus4

C7^b9

Fm7

D^b7

E^b

C7#5

C7^b9

Fm7

B^b7^b9

E^b6

D^b9

E^b6

Lyric by Jack Segal
Music by Marvin Fisher

Lyric by Jack Segal
Music by Marvin Fisher

Moderately slow
Gm9

Dmaj7

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Dmaj7sus2 Dmaj7 Dm7 G9 Cmaj7 Am7 Fmaj7 Dm9 G7b9

5 5 7 5 5 6 8 6 8 10 6 7 8 8 8 5 5 5 5 7 5 6 5

Gm7 C9 *D.S. al Coda*

3 3 3 5

⊕ Coda

Gm9 Gm7 Gb13b9 Fmaj9

10 8 10 8 11 8 9 8 8 8 8

In the Wee Small Hours of the Morning

Words by Bob Hilliard
Music by David Mann

§ **A**

Moderately slow

mf

Cmaj7 C7/Bb Am7 Ab7#11 Cmaj7 C+ Dm7 G7

Dm7 G9 Em7b5 A7b9 F#m7b5 B B7 Em7 Eb7 Dm7sus4 G7sus4

B

Cmaj7 C7/Bb Am7 G13b9 Cmaj7 Em7b5 A13 A7#5 A7

To Coda *D.S. al Coda*

Dm7 D#o7 C# A7#5 Dm7 G7sus4 G13b9 C6 Dm7 G7sus4

Coda

Dm7 Ab7#11 G13 C6 Dm7b5 C6

rit.

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